

\$2.50

#1

# DORK!



the comic for knee-jerk MISANTHROPEs!

♥ evan dorkin - 92



# HEY- YOU DUMB DORK!



send comments, stupid questions, lame anecdotes  
pathetic lost love stories, bad advice, inept ideas  
To - HEY DORK 543 VAN DUZER ST.  
STATEN ISLAND, N.Y. 10304

Dork is by evan dorkin/cover colors assistance by Sarah Dyer xox



Dork is anti-hip!  
anti-cool!  
anti-cutting edge!  
Join the sneering drip legion-  
GO DORK!!

Dork

is published by

Slave Labor Graphics-

983 S. Bascom Ave. San Jose,  
(flat & dull) CA. (hellhole) 95128

Dan "Sanchez" Vado, PUBLISHER.

His kids are hyper. I don't know HOW

his wife puts up with this COMIC BOOK

CRAP. Dan publishes many fine comics that

this moronic industry ignores - such as

TALES from the HEART and Scott Saavedra's

swell stuff. Send away for a FREE (FREE)

Catalogue and try some good reads out.

You probably won't. You're probably too

lazy to write out a letter. You're one of

those cretins who doesn't VOTE but writes

in to the T.V. GUIDE demanding the return

of some lousy science fiction show. And I

don't want to hear that comics cost too much.

Just look at the crap you buy. You make me sick.

**DORK #1** the first collection of bullshit that  
doesn't fit into my other comic titles...

Some of the material ran in now deceased or currently  
under-supported small press publications. (The DEAD one is  
Centrifuge Bumblepuppy). The living dead is X-MAGAZINE, the deservedly  
coma stricken No-Idea/the U.K. mag Deadline rarely hits the States,  
no one reads the Comics Journal much anymore, and some strips  
appeared in Sarah Dyer's swell zine MAD PLANET - available  
for \$1.00 from the address above - well worth it, my friends

**HECTIC  
PLANET  
NEWS-  
Letter**

For the latest non-  
essential info on  
Dork-like comics  
from me, KING  
DORK - send a  
S.A.S.E. to the  
address listed above  
SEND IT TO ZOOM!



**STOP BITCHING ABOUT HOW COMICS  
SUCK SO BAD!**

**DO YOUR OWN  
COMICS!** Quit  
complaining about  
how superheroes suck.

I HATE COMICS!

SUPERHEROS SUCK!

WOW! ANYONE  
CAN DO THIS!

Really!

MY LIFE IS HELLS

BUT DON'T SUCK!

**DO YOUR OWN COMICS!**  
Paper and ink is CHEAP.  
Supposedly you have such  
great ideas. USE THEM.

Of course, MOST  
NON-superhero  
COMICS SUCK ALSO.

SO GO DO YOUR OWN  
COMICS -

this alternative  
comic sucks!

MY LIFE IS HELLS

BUT DON'T SUCK!

MY LIFE IS HELLS

Of course, MOST  
NON-superhero  
COMICS SUCK ALSO.

SO GO DO YOUR OWN  
COMICS -

this alternative  
comic sucks!

MY LIFE IS HELLS

BUT DON'T SUCK!

MY LIFE IS HELLS

MY LIFE IS HELLS

COMICS  
WORTH  
YOUR  
\$2 + \$

Tragedy Strikes Press  
publishes swell-o-rific  
titles such as SIN,  
Way Out Strips and Reactor  
\$1.00 READ THESE!

Adrian Tomine's OPTIC  
NERVE minis are real  
life w/o pretension/b.s.  
\$1.50 Po box 60791  
Berkeley, CA 94706

will there be a  
DORK #2?!

HEY!!

Send us your MINI-COMICS and ZINES. We'll spread  
the WORD on the GOOD ones, and THROW OUT the  
STINKY ONES!

THIS BLOWS!

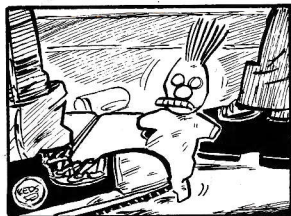
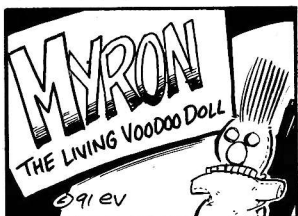
BAH HATRED

I dunno. I kinda like it.

who da fuck cares?

MIKE WATT (FIREHOSE) "GO OUT AND START YOUR OWN FUCKING BAND."

If there is a DORK #2 - it will run the KYLE and EVAN CRITICS at LARGE STRIPS from REFLEX MAGAZINE



DORK - #1 Boring information:  
MAY/JUNE '93 Dorky Contents@evan dorkin. All this junk is fictional, except stuff done for purposes of "satire" or obnoxious  
intent. Like, it's obvious that I don't own the likenesses of the Fisher-Price toys. You know THAT, unless you're stupid. No  
part of this publication can be reproduced save for purposes of reviewing in some shit zine. You're a jerk if you read this.



Well, hey everybody, now gather round - I'd like to introduce the new folks in town!



in stereo sound!!  
(where available)

Their names the Rileys and its easy to say - They're a close knit bunch in love, work & play!



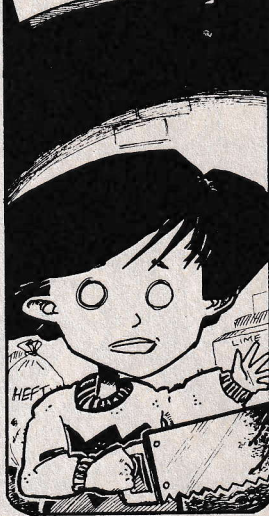
That's Mom and Pop Riley -  
the heads of the clan!  
When problems arise,  
they're got the plan!



There's Arnie n' Dougie  
The Riley Boys -  
They might fight a bit,  
But they share their toys!



Here's Little Georgina,  
tiny and sweet -  
She can fix any mess,  
nice and neat!



And HEY, there's Harlie!  
With a wink and a grin -  
He's the Texasville drifter,  
who fit right in!



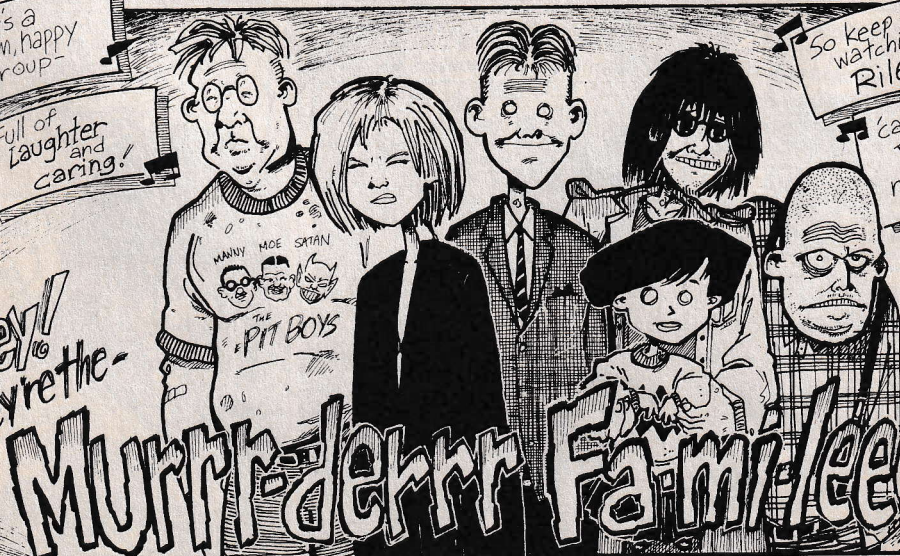
It's a  
warm, happy  
group -

Full of  
laughter  
and  
caring!

Hey!  
they're the -

So keep  
watching the  
Rileys -

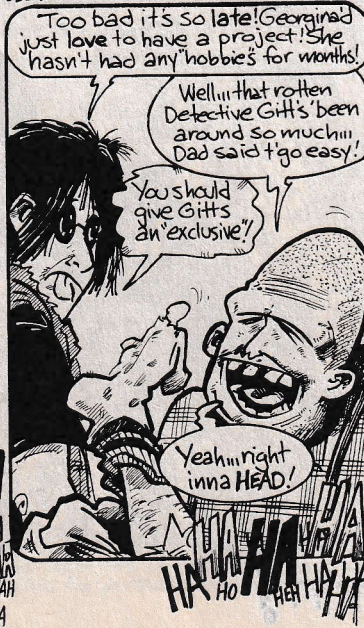
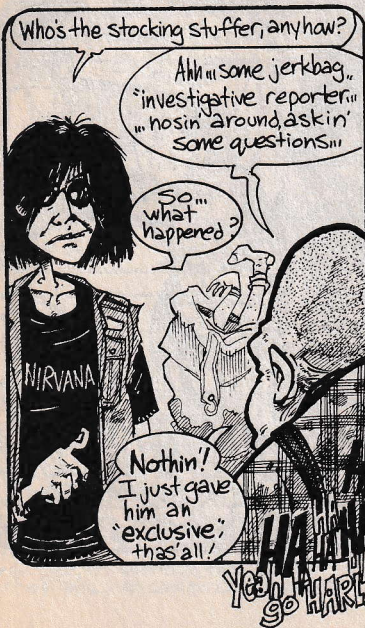
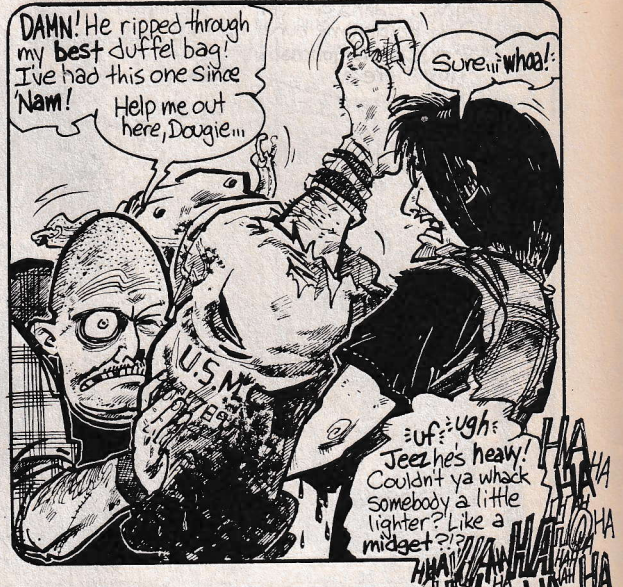
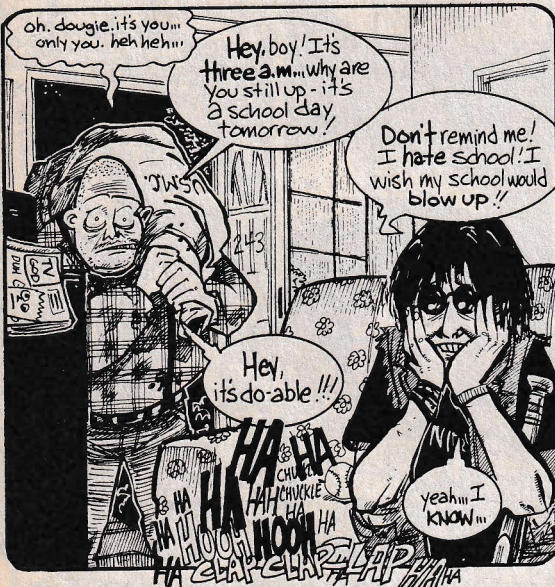
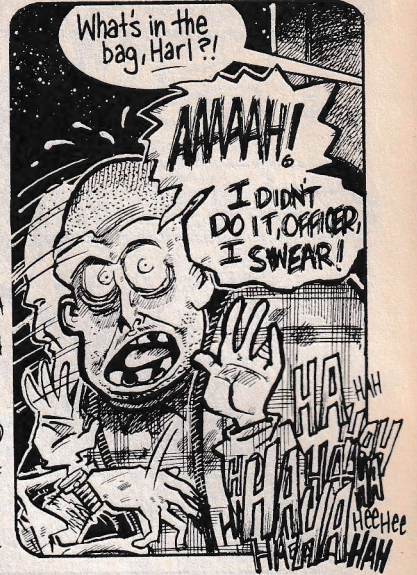
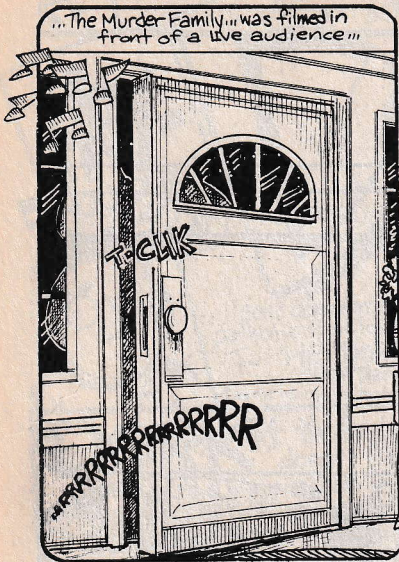
'cause it's  
YOUR  
neck you're  
sparing!!



Murrr-derrrr Family/eeeeee!!

evan dorkin!  
93







well... that  
don't sound  
too bad...

If I don't turn it in, I'll get suspended for a whole week!  
Dad'll kill me!

Naaah...  
He aint that  
type...

"your mother  
on the other  
hand"

Oooooohhh, that Arlo Dween makes me so mad I could just---

See! Just like your mother! HA!

Well, you wanna get yer  
mind off it helping me bury  
"mister crusading journalist  
guy" here?

Nah... it's late.  
Better get me some  
rest...

"Like me,"  
Dougie?

۷۷۷۷

**Geez He's still alive!!!**

CRACK

217

Quick doin's, boy! An' that deserves rewardin'! Take this bum's camcorder - I was gonna fence it, but you deserve it - 'sides, safer this way.

gee, thanks.

Well, lemme  
go do what I  
gotta do. Night,  
Dougie.

Night,  
Harl.

Hmmm...  
... this Camcorder gives me an idea...

The Murder Family  
will be right back after  
these messages...

A hand is shown holding a folder. The folder has two labels: the top one says 'POSTMORTEM PROCEDURES' and the bottom one says 'FULLY ILLUSTRATED PHOTOS'. The folder is open, revealing some papers inside.



**GET UP!**

WHEN WE SAY SPRY BRAND SOAP WILL START OFF YOUR MORNING IN AN EYE OPENING WAY - WE MEAN IT!

AND TO PROVE IT WE WAVED A BAR OF SPRY SOAP UNDER THE NOSES OF COMA PATIENTS AT HOUSTON'S ST. ALBAN'S MEDICAL HOSPITAL!

JUST LOOK AT HER BOLT UPRIGHT- READY FOR ANYTHING!

**SPRY SOAP...** starts your day with a **JOLT!**

New **Gasacta Plus** - fights gas and diarrhea-with no chalky taste!!!

I like **Gasacta's** new taste so much, I drink it with all my meals!

mmmm Boy that's good!

WHY WAIT FOR GAS-or embarrassing, painful diarrhea- DRINK UP WITH **GASACTA!**

Gasacta white for poultry and fish! Gasacta red for meat!

IF YOU DRIVE THE INCENSSA GX5 YOU WILL GET LAID!!!

IT'S TRUE!

FORGET LOOKS!  
FORGET CHARACTER!  
FORGET SOCIAL STATUS!

**WOMEN BE YOURS!**

WOULD WE LIE?

**THE 1992 INCENSSA GX5**

"The next best thing to being a dope dealer!"

now back to... **the Murder Family**

**WELCO**

**SPRINGVILLE HIGH SCHOOL**

So here's the deal, Arno... We make this video, see - showing Stinko Dween doin' all sorts of lousy stuff -

B-but, Dougie-Arlo Dween's class President - he's c-clean!

I know that, Arn - but I got a plan...

**CAFETERIA**

RM 102 - RM 103 - RM 104

VOTE FOR ARLO DWEEEN AGAIN: sr. class president

KEEP YOUR SCHOOL CLEAN

**DOUGIE RILEY**

**ARNIE RILEY**

This is the media age, Arnie - We don't hafta prove he's doin' anything - just make it look like he is! Just like network news! Like CNN!

oh, I get it... we make the video make Arlo look bad!

Exactly, Arnster.

Now, put this note in Arlo's locker...

it'll send Dween where I want him... When I'm done with him, Arlo Dween'll go down as Springville High's **BIGGEST LOSER!**

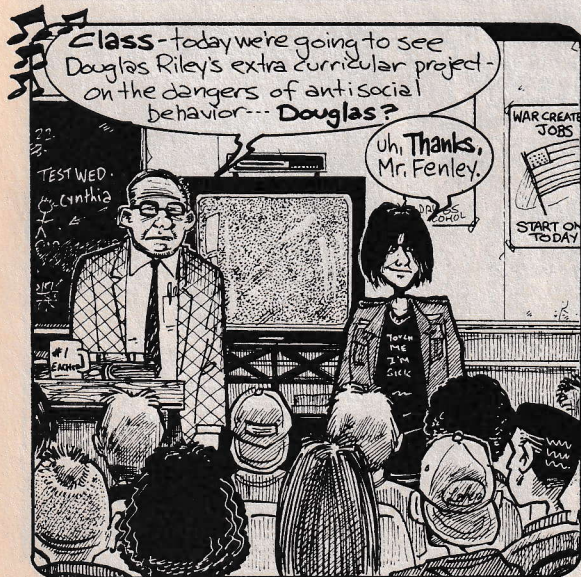
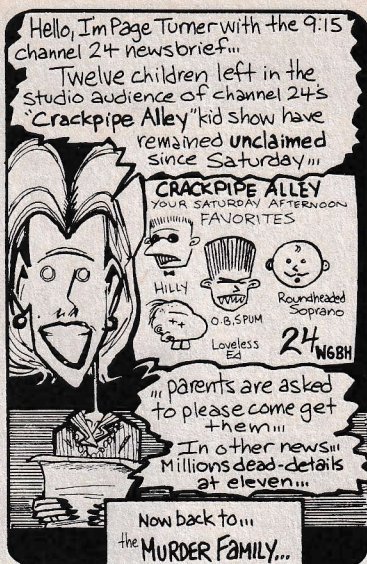
Bigger than me, Dougie?

'Course not, Arnby - nobody could top your record!

Thanks Dougie! I go now!

**HA HA HA HA HA**







**BUY THIS  
NOW** !!!

only 24.95 !!!

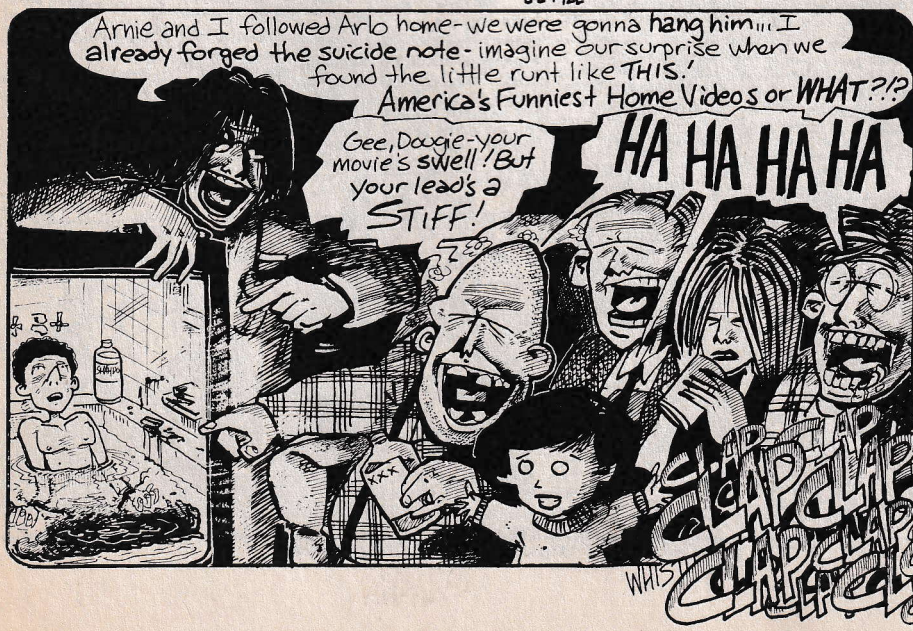
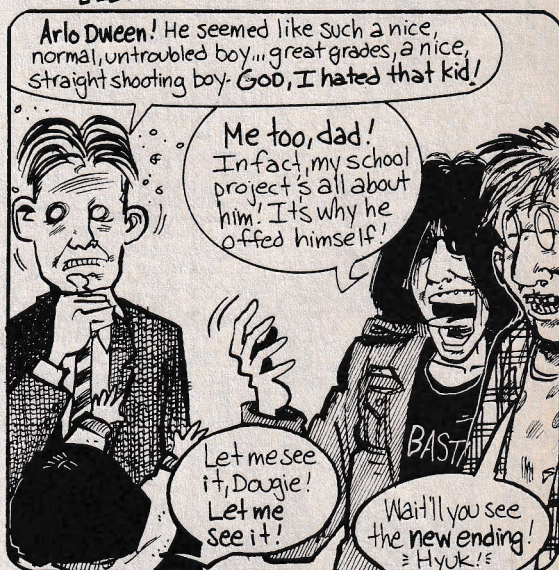
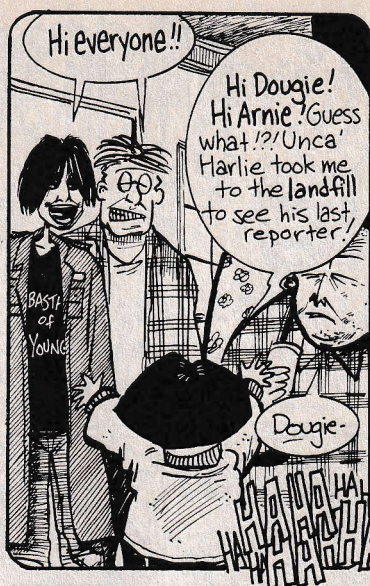
new!  
improved!  
Safe!

order NOW  
and get THIS-  
FREE!

**YOU NEED THIS!**  
WE HAVE IT !!!

-1-800-076-6677-  
**ORDER NOW! NOW! NOW!!!**

Now back to  
the **Murder Family...**



# the MURDER Family

5 STARRED

John Fuchs... pops riley

Marisa Soto...mamma

Peter Donat, Dougie

Hugo Buntz

Dan'le Levit' in Georgina

- 2nd -  
Thymus Molting 25...

Harlan Knox

- with -

Felix Gold ... Arlo

Alan Winsor... Mr. Fenley

100

make up effects...

ed pulaski

written, produced  
and directed by

and directed by  
evan s. dorkin

② MCMXCI

plant piano  
production

91-111-10000

# DECLARATION

# WHEELS



# COMIC INDUSTRY TRADING CARDS!!!

COLLECT THEM ALL! IN BAGS! IN BOXES! PUT THEM IN THE CLOSET!  
STORE THEM IN A VAULT! SEAL 'EM IN LUCITE! SHOVE 'EM UP YOUR ASS  
WHERE THEY'LL BE SAFE AND WARM!!!

©1991 even 'weasel' dorkin  
moohoo hah hah hah!

### THE COMIC SHOP OWNER 3

What can one say? Here are men (mostly) who decide 'hey, I have a ton of old comic books - why not open a store? I have a bunch of old sneakers, but I don't open a shoe store. Anyhow, these geniuses rent shacks in slums shove superhero comics into dirty metal wire racks, ignore good material and repel most women and parents from their shops, which resemble frat houses.

**FUN FACT:** His staff is stealing from him and he's behind on his rent!

### COMIC ZINES AND INDUSTRY PERIODICALS 47

Running the gamut from the infantile *80s* kissing Comics Interview to the supermarket sale flyer-like Comics Buyers Guide, magazines about comics are much like the comics themselves: juvenile, shoddy and painful to read. Usually run by fanboys eager to hop into mainstream comicdom (see *Amazing Heroes*) even the Comics Journal bores as it rants to the converted, its articles and reviews are often composed of more preposterous input than the material discussed.

### COMIC/MOVIE TIE-INS 53

Thank god for movies based on comics - it justifies and some what legitimizes my idiotic slavish devotion to an almost cult-like hobby. *Heh!*

The industry worships anyone with a media tie-in. In fact, most comic folks admire a creators' awful movie/television work more than that person's more meritorious comic material. Because while we all *'O'* comics, we all know where the real money and recognition is, and that movie people get laid, and paid!!!

In Hollywood they're little fish! But at cons they're BIG fish!

### THE DISTRIBUTOR 30

HA HA HA HA! Just try re-ordering that alternative comic from your lip service 'we support quality' distributor. Generally, the distributor wishes everyone except Marvel, DC and Dark Horse (unless they drop the ball) would just shut up, stop bothering them and GO AWAY. While admittedly it's a BUSINESS, they can't just admit it, and are defensive as hell over their policies and purposes.

THEY WORK IN WAREHOUSES!

### THE COMIC CONVENTION DEALER

Why do ya think they call 'em CON'S? Thieves, Opportunists, Snake-Oil Salesmen, Liars, Creeps. And I'm being generous. Their ethics are as solid as their superhero T-shirt. Your average 'con-artist' works so hard to achieve so little it's almost fascinating. Witness the mad scramble to get something for nothing at the expense of a twelve year old.

**FUN FACT:** They all die broke.

### THE "EROTIC" COMIC BOOK 18

For people without the imagination to conjure up masturbatory fantasies. For many, these are the only black and white 'alternative' comics they buy. If there was a Wonder Woman stroke book it would set sales records, especially if they came wrapped in a lubricated Trojan. Basically, sex comics are bought by people who don't have sex. Love and pocket rockets!

**FUN FACT:** YOU COULD GET A HOOKER CHEAPER THAN BUYING THIS CRAP! HA HO HA!

### AUTOBIOGRAPHICAL COMICS

While many are dazzled by their 'brutal honesty', 'astounding frankness' and personal expression, the recent trend in autobiographical comics to portray banal everyday events and thoughts leads others to realize some people lead dull, boring lives and really should just keep it to themselves.

We're laughing AT you, not with you.

### THE INDUSTRY 1

The industry is an ant-farm. An ant-farm where everybody knows everyone's business. An industry lacking in audience, talent, recognition, compensation and ethics. A medium rife with sexism, racism, small-time politics, backstabbing, glad handing, money grubbing, nickel and dime deals... a field of piss yellow plastic bags, mouldy comic boxes and sweaty T-shirts. People wonder why top talents bail out for Hollywood - same shit - but you're paid big to deal with it.

**FUN FACT:** a card mis-printed! collector's item!

### COMICS AREN'T ANYMORE FOR KIDS ANYMORE 21

No, comics aren't just for kids anymore. They're for immature and socially awkward teens and adults as well! And for speculators! YA-HOO!!!

### THE FAN FAVORITE 13

Envious for their income rather than any talent, today's hot artists are lucky to be set for life, as their careers are limited to superfolk and the fickleness of popular opinion.

### THE ANGRY YOUNG SELLOUT 4

Whatever you think, not motivated by jealousy. Fuck off, slob...

### THE FANBOY 6

There but for the grace of God go you and I!!!

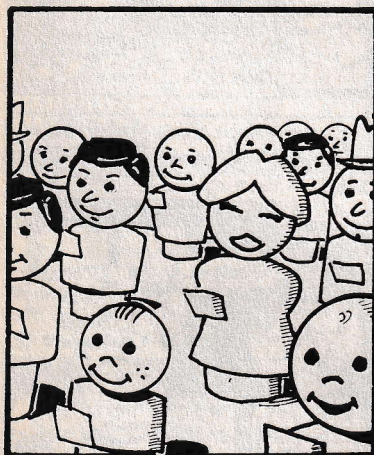


# fisher-price theatre

## presents shirley jackson's the Lottery

with the little  
people players

adapted by evan dorkin 4-21-92



The moral of Shirley Jackson's "The Lottery"? - Lotteries are for suckers...





# fisher-price theatre

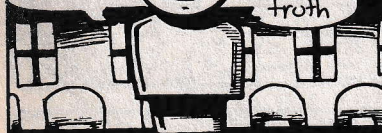


## "the Catcher in the Rye" presents...

with the little people players...

evan crumby dorkin 91

If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and all that David Copperfield kind of crap--but I don't want to go into it, if you want to know the truth



My name's Holden Caulfield and if you read this you can skip it in high school.

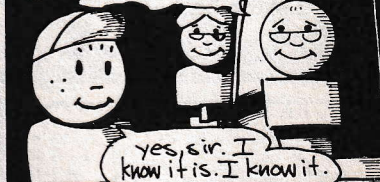
Here's what happened. I lost all the fencing equipment for Pencey Prep and got pretty ostracized, which was pretty funny because I got thrown out of Pencey anyway.



It was a crumby school. Full of phonys, too.

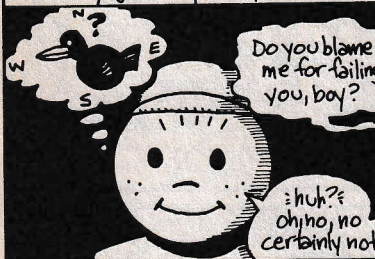
I talked to an old teacher of mine who decided to give me some kind of lecture. The whole place smelled like Vicks nose drop and he made me feel lousy about everything and to tell the truth it was pretty depressing.

Life is a game, boy. Life is a game that one plays according to the rules...



yes, sir. I know it is. I know it.

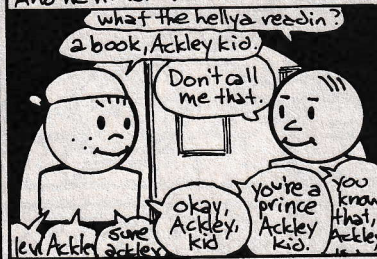
Well I listened to that crap but I actually wondered about the ducks on the pond in Central Park. Where did they go in the winter? Did a truck come for them or do they just fly away...ducks...



Do you blame me for failing you, boy?

huh? oh no, no certainly not.

I went back to my room and played with my hat. I'm trying to read when old Ackley moseys in and starts touching everything and talking. I wasn't too crazy about him to tell the truth. A real pain. And he never brushed his teeth.



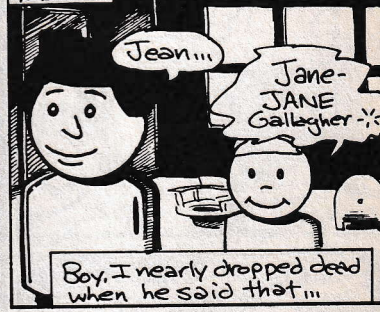
what the hell ya readin? a book, Ackley kid.

Don't tell me that.

okay, Ackley kid.

you're a prince Ackley kid.

My roommate Stradlater came in, a real bastard. He had a date with a girl I used to know...

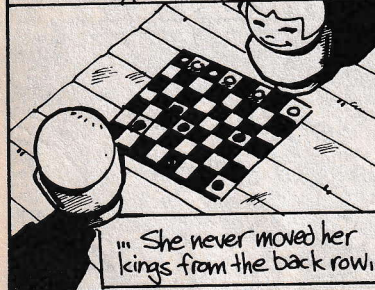


Jean...

Jane-Jane Gallagher

Boy, I nearly dropped dead when he said that...

I used to play checkers with old Jane when we were neighbors. Boy, old Jane...



... She never moved her kings from the back row...

Later me and Stradlater talk about his date and I get all hot and kind of hit him and call him a moron and I end up on the goddam floor.



All morons hate being called morons.

I take a train and go to New York. I hadn't told anyone I got kicked out of that crumby Pencey but I'm not staying in that lousy place. On the train I meet a schoolmate's mom and I lie to her about her crumby son.



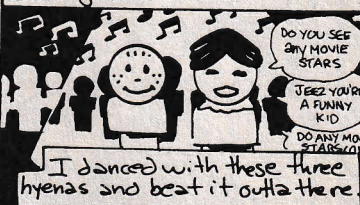
I lie like a madman.



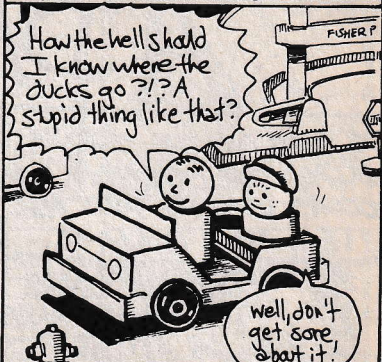
I got to Penn Station and wanted to call somebody but couldn't figure who to call. So I took a cab to the Edmont hotel and shot the breeze with the cabbie...



I checked into a crummy room and out my window I could see all sorts of poverty stuff. Boy, I must've been the most normal guy there - Stradlater'd be king of this joint. I thought I'd call some girl Sally or ol' Jane but couldn't. In the ballroom they wouldn't serve me liquor 'cause I'm a goddam minor.



I took a cab to Ernie's to see the phony guy play. I didn't know what the hell to do.



In Ernie's I was surrounded by jerks. You should've seen 'em. Joe Yale-lookin' guys. Ol' Ernie was playing and these morons went mad. You would've puked. Ernie was stinkin' it up, being real phony humble and show-off. I don't think he knows when he plays good or bad because of the morons clappin' like mad. I was so depressed I walked forty blocks to my hotel.



This part's kinda awful. The elevator guy got me involved with this prostitute. She was creepy, this kid, and I got depressed and paid her and she left without us doing anything but the lousy elevator guy said I owed more and I said no and called him a moron and a cheat and wound up on the floor.



That morning I called Sally and gave nuns money and this kid sang 'if a body catch a body comin' through the rye.' Sally and me saw a phony play with loads of other phonies, and we got into an argument after ice skating.



I called Jane but she wasn't home. I met this phony guy Luce. I know for drinks at Wickers. What a prince. A real phony. He got impatient with me and left and I got drunk. I called Sally to apologize.



I snuck home and danced with my sister Phoebe and she cried when she figured out I flunked Pencey and said I didn't like anything or want to be anything and I said I wanted to catch kids from falling from the Rye off a cliff but ol' Phoebe says I got the poem wrong it's 'meet a body,' not 'catch a body.' Oh well.

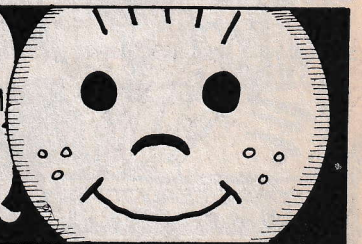


I was gonna stay with Mr. Antolini, a teacher I once had, and his wife, but he went and got flitty with me so I left. I slept at Grand Central Station. Don't try it, it'll depress you. I left a note for Phoebe that I was running away, and I broke 'Little Shirley Beans,' a record I got her, and I cried and went to the museum and the school and saw graffiti and Phoebe wanted to run off with me. So I said I'd stay and we went to the carousel and it rained on me but I was happy.



That's all I'm going to tell about. I could tell you what I did after I went home and how I got sick and all, but I don't feel like it. I really don't. A lot of people, especially the psychoanalyst guy here, ask me if I'm going to apply myself when I go back to my new school. How do I know what I'm going to do until I do it? They asked me what I thought about all this stuff I told you. I don't know. I'm sorry I told so many people about it. I sort of miss everyone I talked about. Even ol' Ackley. Don't ever tell anybody anything. If you do you start missing people. H.C.

pros and cons of "Catcher in the Rye" [PROS]: it's pretty cool, the guy who wrote it is a nut, you can identify with it [CONS]: uncool people think it's cool, you never find out where the ducks go, any shmuck thinks they can identify with it!!!





# ! A DAY OF CHANGE !

I WAS WALKIN' THROUGH THE VILLAGE THE OTHER DAY. A GUY COMES UP TO ME AND ASKS IF I HAD ANY---



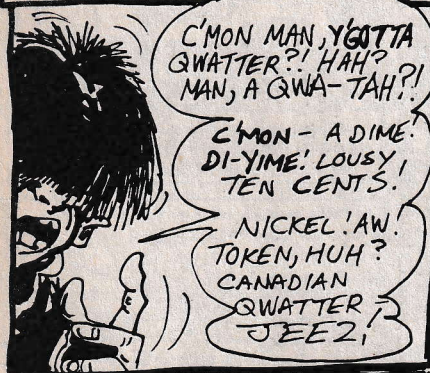
I GAVE HIM A COUPLE OF QUARTERS, REALLY WITHOUT THINKING.



ON 8th & BROADWAY I GAVE SOME GUY CHANGE CAUSE HE LOOKED LIKE HE NEEDED IT.



AT ASTOR, I GAVE BECAUSE THE GUY WAS PERSISTENT--



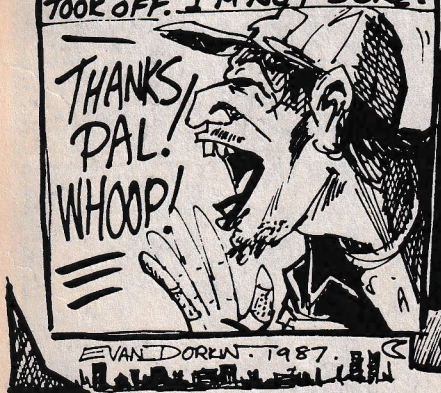
ON ST MARKS AND 2ND I GAVE 'CAUSE THE GUY HAD A GOOD LINE...



I GAVE TO THE LADY ON 12th 'CAUSE SHE HAD NO LINE



THE GUY BY THE KIEV SCARED THE HELL OUTTA ME. I THINK I GAVE HIM A TEN AS I TOOK OFF. I'M NOT SURE.



BY THE TIME I GOT TO THE SUBWAY I REALIZED I GAVE OUT MOST OF MY MONEY. I HAD A NICKEL. I ASKED PASSERBY FOR THE REST.

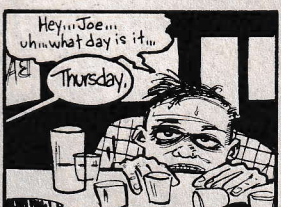
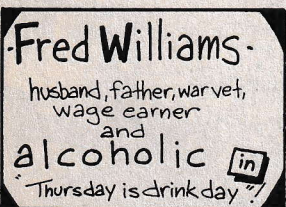
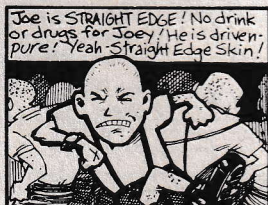
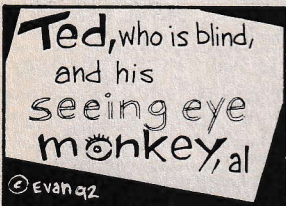
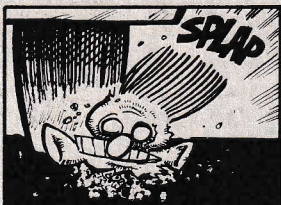
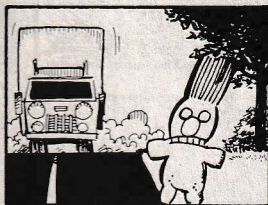
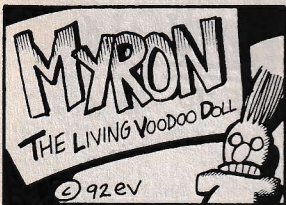
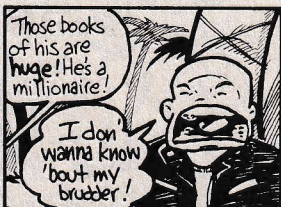
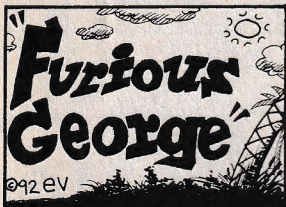


IT TOOK ME AN HOUR TO GET THE MONEY...





**FUN!**



everyone likes some FUN!

©92 evan dorkin



# great ketchup incidents

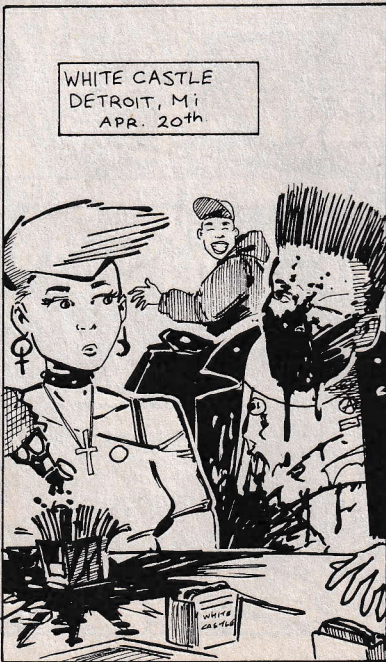
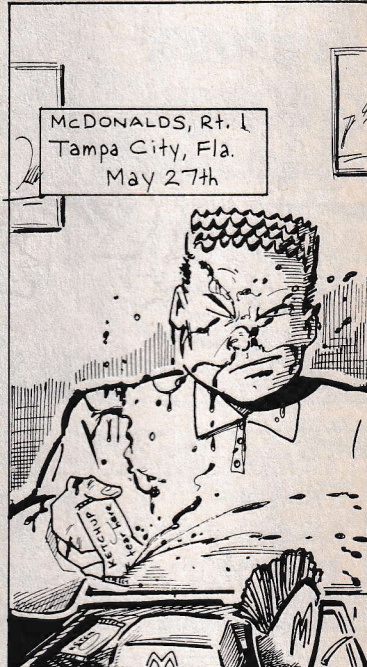
1

9

8

9

© evan dorkin 7-24-89





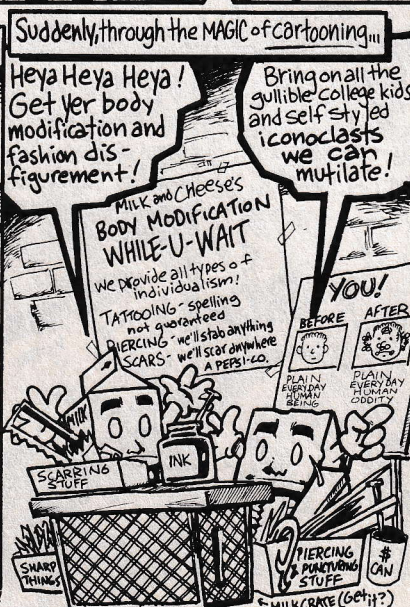
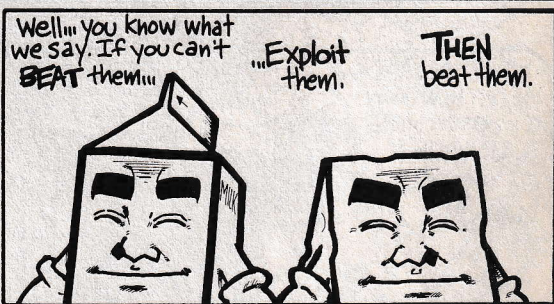
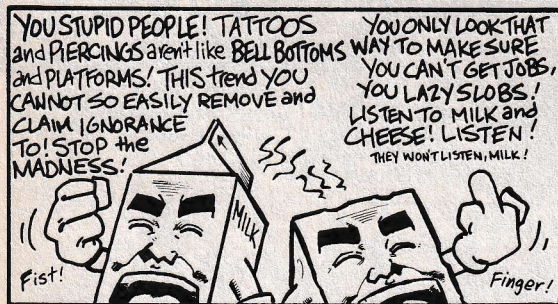
everybody's  
do it, do it  
over do it-

# MILK and a Cheese

593  
even  
dorkin

# Tattooed HATE BOYS

a one act comedy based on yet another dopey trend

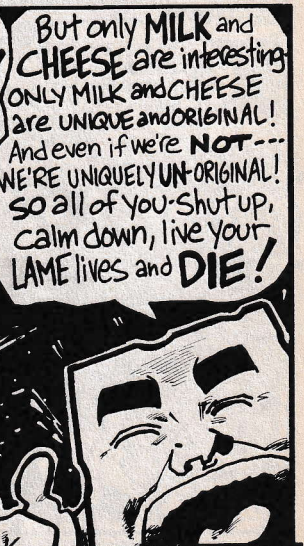
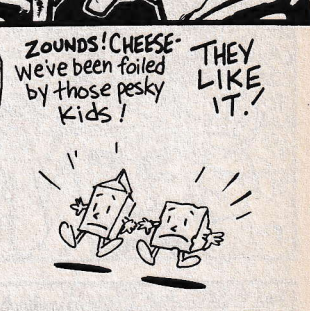
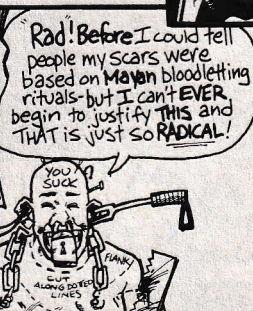
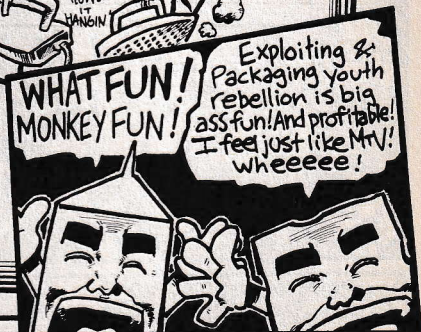
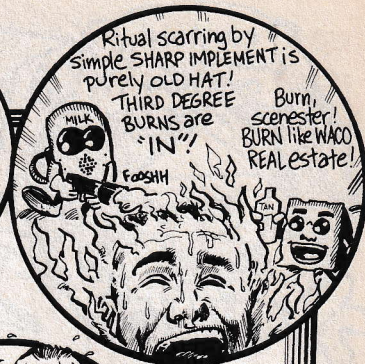
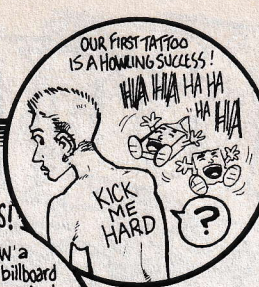
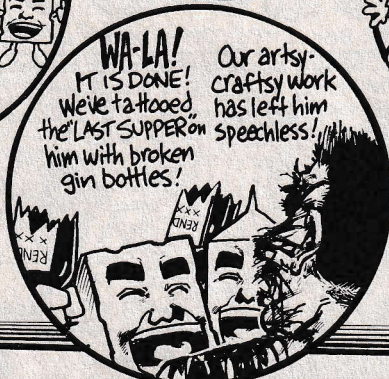
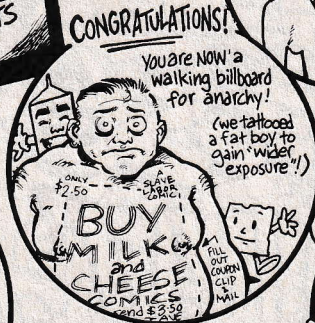


WHO INVENTED the LIGHTBULB/IDEA IMAGE? I LOVE THAT!

MILKCRATE (get it?)

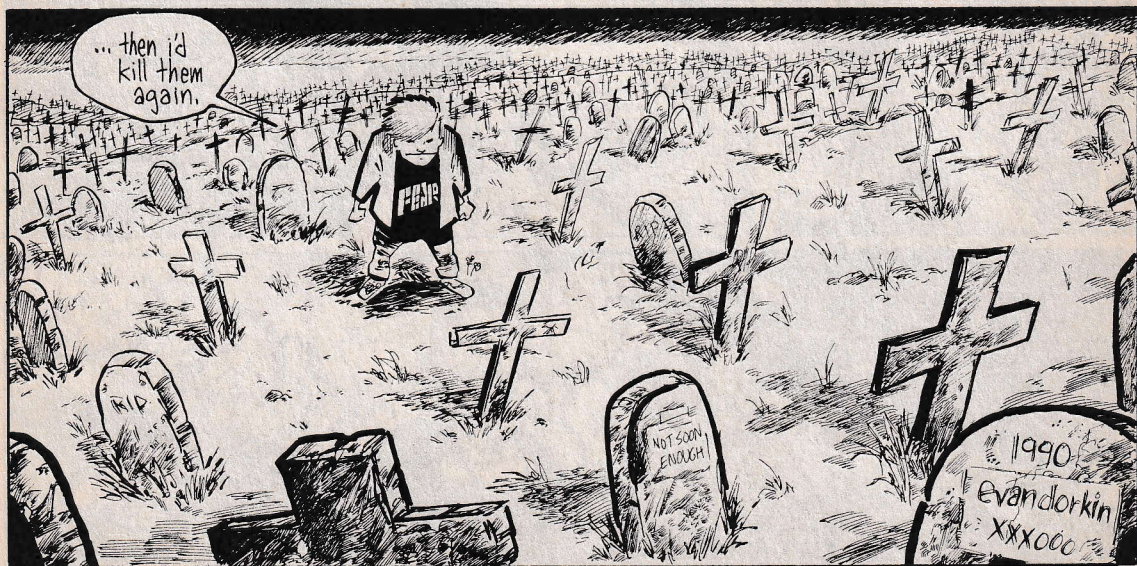


MARVEL YES,  
**Marvel-**  
 at the tattoo ART  
 and piercing wizardry  
 of MSSKS Milk & Cheese  
 HUMAN DECORATING SPECIALISTS  
 SINCE LAST PAGE!





# IF I HAD THREE WISHES...



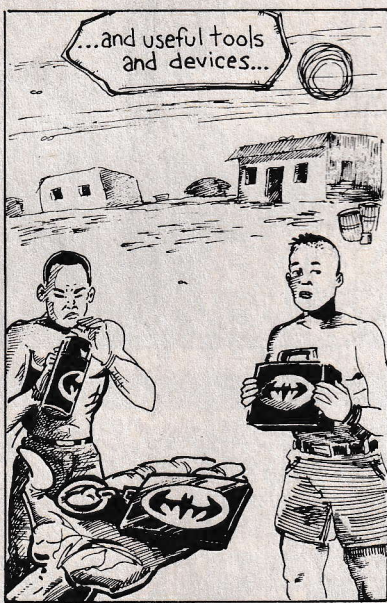
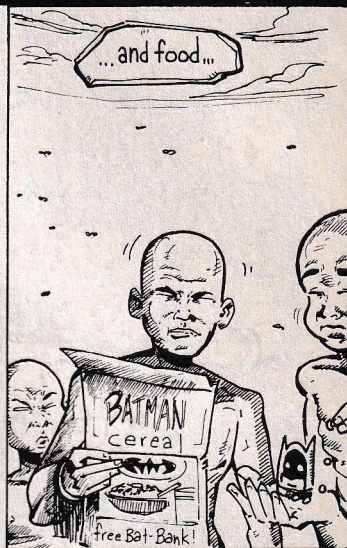


all  
our

# BEST from the WEST

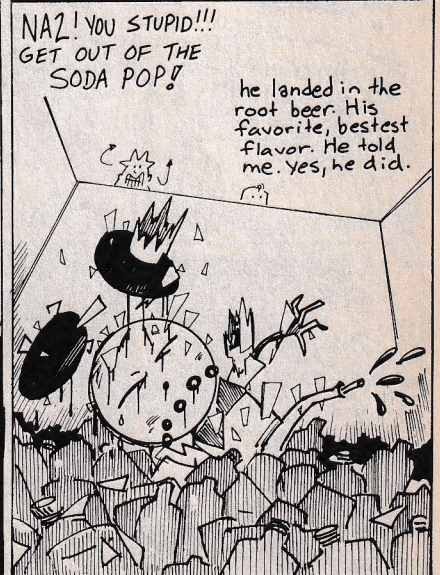
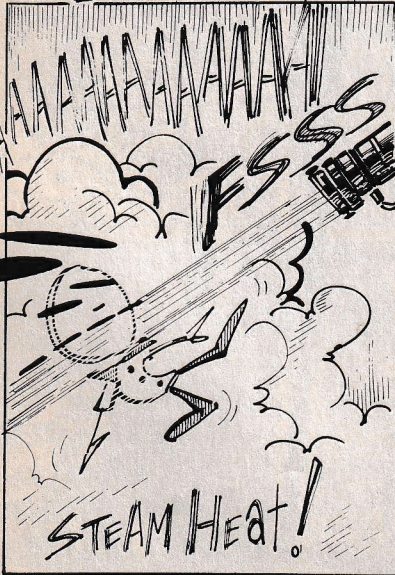
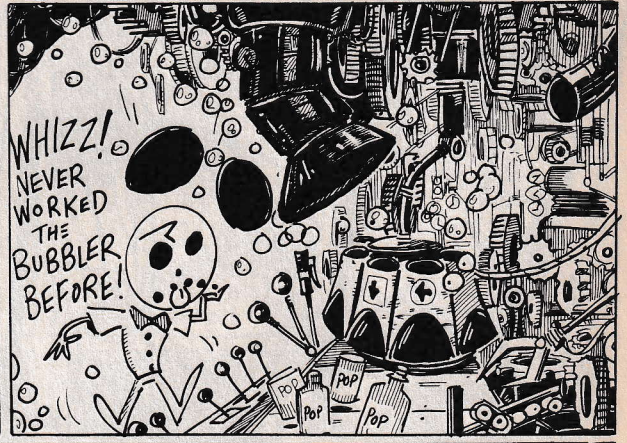
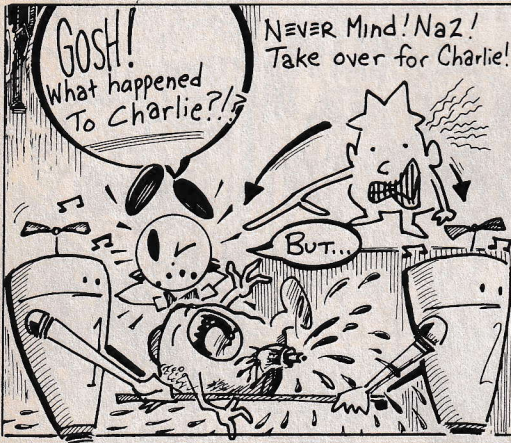
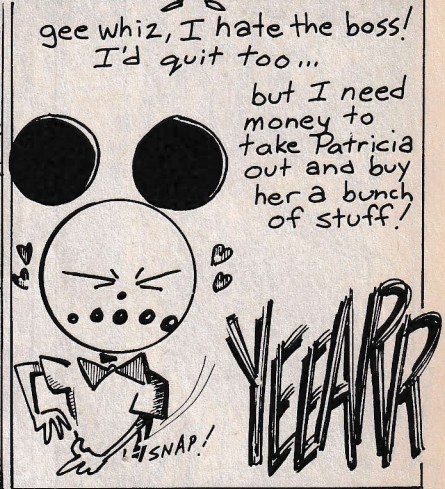
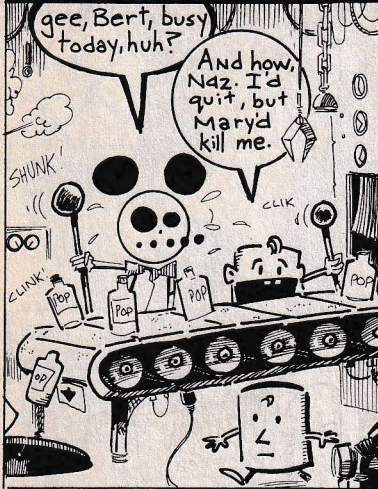
© © ©

evan  
1990





# OH NO NAZ!





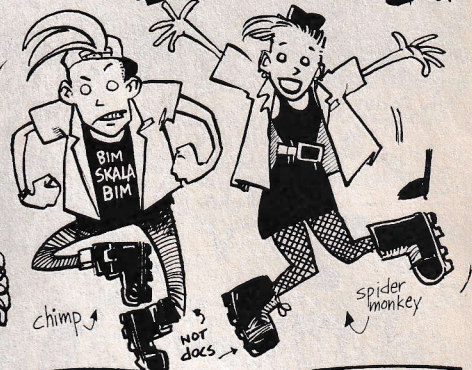
# "Oh baby!"

eyan  
for  
Sarah  
1992  
♥  
1993

oh bay-beh-  
will you see me?



We can wear our  
boots and dance  
like monkeys-

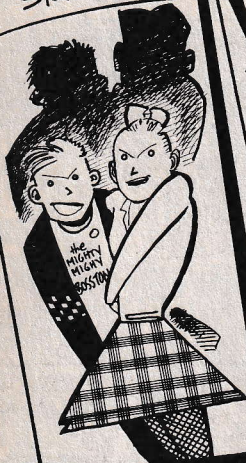


chimp

not  
does

spider  
monkey

We can make  
fun of people  
we can't  
stomach



We can sing  
songs we hate  
with new swear  
words in 'em



We can say stuff  
no one else will  
find funny



We can send away  
for useless junk  
and buy silly  
toys



We can drink lots  
of pop and run  
around the room-



We can trade  
T-shirts



You can buzz my  
hair and I can  
make cartoons  
for you

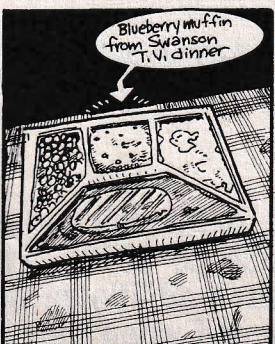
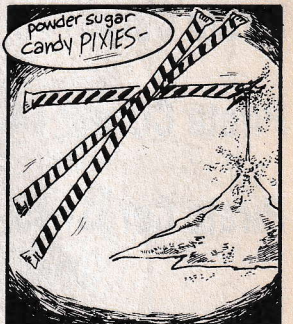
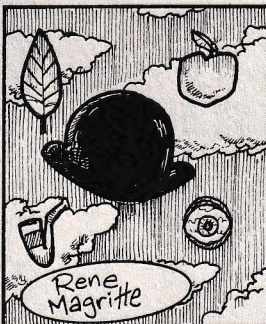
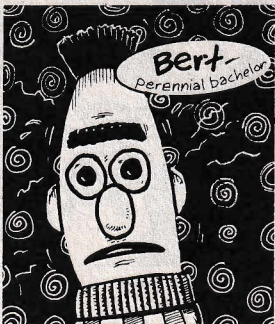
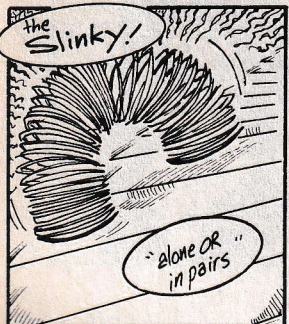


-oh baby-will you  
come see me?



SHOCKOLA!







# WHY AREN'T YOU READING PIRATE CORP\$!?

If you like Milk & Cheese, then it stands to reason that you would like Pirate Corp\$! After all, Pirate Corp\$! is by Milk & Cheese creator Evan Dorkin and is well drawn and very witty. Try it, I think you'll like it.

**Pirate Corp\$! Special #1 -**  
The first Slave Labor issue.  
Now going into its second  
printing, this issue is a good  
jumping off point for new  
readers (Available again in  
June) - \$2.95

**Pirate Corp\$! #1 -** Also going  
into its second printing -  
\$2.50

**Pirate Corp\$! #2 -** \$2.50

**Pirate Corp\$! #3 -** \$2.50

**Pirate Corp\$! #4 -** \$2.50

**Pirate Corp\$! #5 -** \$2.50



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To order Pirate Corp\$! send check or money order to Slave Labor Graphics 983 S. Bascom Ave. San Jose Ca 95128. Please add \$1.50 postage for the first book, .25 for each additional book. Out of print books will be back ordered and shipped when they are back in print.



# New

# DAIRY PRODUCTS



**MILK & CHEESE MERV GRIFFIN POSTER** - This is the definitive Milk & Cheese page. We have turned it into a 13x19 full color poster suitable for framing or whatever it is you do with these things.

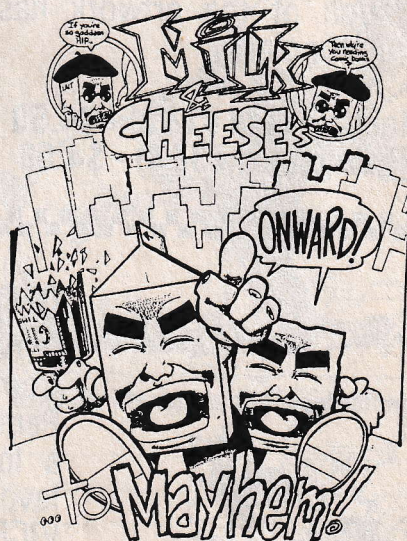
**\$5.00**

Please add \$2.00 postage  
(Postage charge for up to 10 posters)

**Onward to MAYHEM T-Shirt** - The cover to this issue was so cool that we decided to turn it into a shirt (without the number and price). A four color design that expresses all the rage and anger that is Milk & Cheese.

**\$14.95**

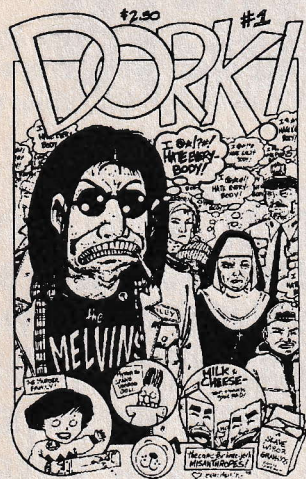
\$2.00 postage for the first shirt,  
\$1.00 for each additional shirt.



To order send check or money order to **SLAVE LABOR GRAPHICS 983 S. Bascom Ave. San Jose, CA 95128.**



# NEW STUFF FROM THE CREATOR OF PIRATE CORP\$! & MILK & CHEESE



## DORK #1

A collection of strips including a new MURDER FAMILY strip and a new MILK & CHEESE strip. This collection also contains strips that have seen print in various fanzines and music magazines (Including the FISHER PRICE THEATRE).

**\$2.50**

Ships in May

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## PIRATE CORP\$!: The Blunder Years

These are collections of the early ETERNITY issues of Pirate Corp\$!. These books are long out of print and a good number of the copies were destroyed. Both issues contain a lot of material that never saw print as well as new editorial pages. Much of the artwork has been touched up for clarity.

**#1 (collects issues #1&2) - \$4.50**

**#2 (collects issues #3&4) - \$4.50**



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## DICK WAD #1

A collection of adults only stories taken from the pages of ONE FISTED TALES and Penthouse's HOT TALK magazine as well as a lot new material. Featuring everyone's favorite pervert DICK WAD of the MEGA VICE SQUAD

**\$2.50**





# The Real World



Some comics offer you flash and hype, others don't offer you anything at all. Tales from the Heart offers you something that no other comic book does; a look at a world as alien as anything in science fiction yet as real as the one we live in. Tales from the Heart is the story of a young Peace Corps volunteer and her struggle to cope with life in the Central African Republic.

No attitude, no hip and trendy artists, no self indulgent whining, Tales from the Heart is a story of true courage. Try it today. It'll change the way you think about comics.



I've heard all kinds of good things about this book. Send me my copies right now before I lose my temper.

____ #1 - \$3.00	____ #6 - \$1.95
____ #2 - \$3.00	____ #7 - \$2.25
____ #3 - \$1.75	____ #8 - \$2.50
____ #4 - \$1.75	____ #9 - \$2.95
____ #5 - \$1.75	____ #10 - \$2.95

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# 72NE

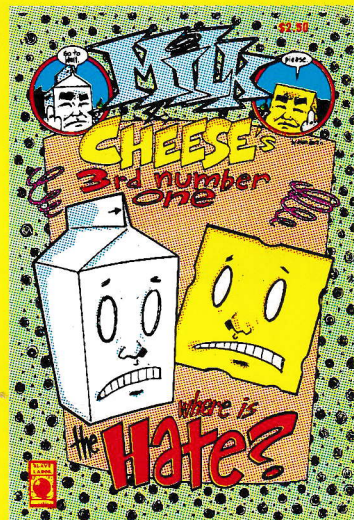
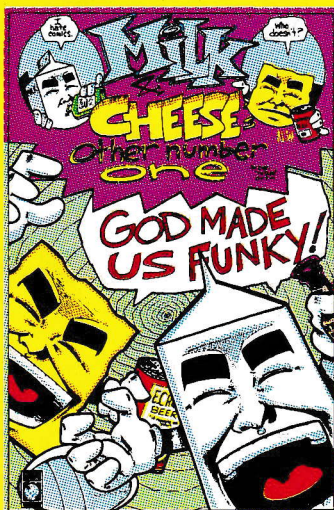
# DAIRY PRODUCTS

## Comics

*Milk & Cheese #1* - The first collection of Milk & Cheese strips. Available in special white ink second printing. This stuff is so funny you'll burst a bladder. - **\$2.50**

*Milk & Cheese Other #1* - The second in-your-face- collection of hatred, spite and bile. - **\$2.50**

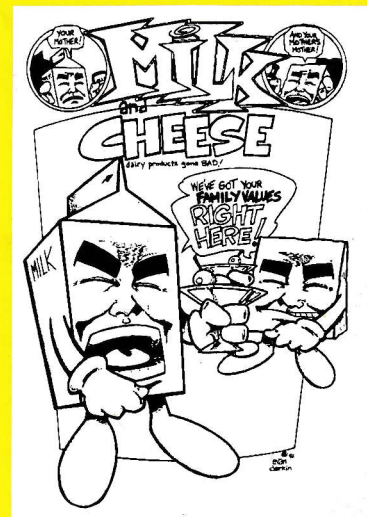
*Milk & Cheese's Third Number One* - The newest batch of stories about these ambassadors of ill will. - **\$2.50**



## Stuff

**A) Milk & Cheese Shirt #1** - The first Milk & Cheese shirt. Where else can you get dairy products flipping you off A Full color design. - **\$14.95**

**B) Milk & Cheese Shirt #2** - The new shirt design features our favorite ambassadors of ill will making a statement on family values. A full color design - **\$14.95**



## ORDER TODAY!

Milk & Cheese #1 - \$2.50  
Milk & Cheese OTHER #1 - \$2.50  
Milk & Cheese THIRD #1 - \$2.50  
Milk & Cheese FOURTH #1 - \$2.50  
Milk & Cheese Shirt #1 - \$14.95  
Milk & Cheese Shirt #2 - \$14.95

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WE ONLY HARM <sup>the</sup>  
STUPID!

The phone book is  
our hit list!! It's  
idiot-filled!



entirety